

Wm. & A. Smith

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE VALUABLE
Collection of Engravings,
THE PROPERTY OF
MAJOR PARKER,
Delamore, Ivy Bridge, Devonshire.

Days of Sale.

		LOTS.
FIRST DAY.....	Thursday, 16th March ...	1 to 145
SECOND DAY ...	Friday, 17th March ...	146 to 282
THIRD DAY ...	Saturday, 18th March ...	283 to 429

1905.

#12
1905
Mar. 16
L.63094

CATALOGUE
OF THE VALUABLE
Collection of Engravings

THE PROPERTY OF

MAJOR PARKER,

Delamare, Ivy Bridge, Devonshire,

COMPRISING

PORTRAITS BY CELEBRATED FRENCH
LINE ENGRAVERS,

Mostly in Early States;

ETCHINGS AND ENGRAVINGS BY OLD MASTERS,

INCLUDING IMPORTANT EXAMPLES OF THE WORKS OF W. FAITHORNE, W. HOLLAR,
A. VAN OSTADE, REMBRANDT VAN RHYN, AND OTHERS;

A NEARLY COMPLETE

Series of the Etchings of Portraits by Sir A. Vandyck,
Mostly in Early States;

MEZZOTINT PORTRAITS BY THE EARLIER MASTERS OF THE ART;

AN EXTENSIVE SERIES OF THE SMALL MEZZOTINTS BY S. W.
REYNOLDS, AFTER SIR J. REYNOLDS,

BOOKS OF PRINTS,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 16th of MARCH, 1905, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF THE

VALUABLE COLLECTION OF

ENGRAVINGS

THE PROPERTY OF

MAJOR PARKER,

Delamore, Ivy Bridge, Devonshire.

FIRST DAY'S SALE.

LOT

- | | | |
|---|---|--|
| <p><i>M.</i></p> <p><i>Russ.</i></p> <p><i>M.</i></p> <p><i>Parker</i></p> <p><i>2.</i></p> <p><i>Parker</i></p> <p><i>Sab.</i></p> <p><i>P. Dan</i></p> <p><i>Russ.</i></p> <p><i>Parker</i></p> <p><i>Byron</i></p> | <p>1 Napoleon in his robes, after Gerard ; Alexander I of Russia ;
and other portraits 7</p> <p>2 C. J. Fox, by J. Jones, after Sir J. Reynolds, <i>no margin</i> ; and
Philippe Duke of Orleans, by J. R. Smith, after the
same 2</p> <p>3 Sir Thomas Dyke Acland, whole-length, by S. W. Reynolds,
after Owen 1</p> <p>4 Views of London, from Denmark Hill, and from Highgate,
after G. Robertson, a pair 2</p> <p>5 The Bayeux Tapestry, published by the Society of Antiquaries,
<i>complete set, coloured</i> 17</p> <p>6 Battle Scenes, &c., in the Expedition to Rangoon, 1824,
<i>coloured</i> 26</p> <p>7 Westminster Abbey, by J. Stadler and J. Gendall, <i>in colours</i> ;
set of four large Views of Lisbon, &c. 6</p> <p>8 Men-o'-War and other Shipping, off Leith, during the Visit
of George IV to Scotland, after J. C. Schetky, <i>proof before
letters, in colours</i> 1</p> <p>9 Dover Pier, by Havell ; lithographs of Men-o'-War, &c. 6</p> <p>10 Battle Scenes in the Crimea ; and miscellaneous engravings
and lithographs <i>a parcel in a portfolio</i></p> <p>11 Etchings and engravings, by various Old Masters
<i>a parcel in a portfolio</i></p> | <p><i>1-9-</i></p> <p><i>15-</i></p> <p><i>1-10-</i></p> <p><i>1-5-</i></p> <p><i>2-10-</i></p> <p><i>2-</i></p> <p><i>3-16</i></p> <p><i>2-12</i></p> <p><i>1-16</i></p> <p><i>10</i></p> <p><i>2-6</i></p> |
|---|---|--|

1-13-	12	Miscellaneous Portraits of painters and others, principally by German and Flemish engravers, <i>in a portfolio</i>	130	Smith
13-	13	The Roman Emperors and their Wives, engraved by Sadeler; others miscellaneous, <i>in a portfolio</i>	40	M.
2-70-	14	Portraits by P. Van Sompel, Sadeler and other engravers	26	Hed.
2-2-	15	Dutch Admirals; Princes of Orange and other portraits	18	"
1-1-	16	Portraits, mostly after Vandyck	10	Miss Sam.
1-14-	17	Portraits, after Rubens, Titian and others	16	Barnard
18-	18	Sir P. P. Rubens, by C. Jeghers, <i>in chiaroscuro</i> ; Charles I; Oliver Cromwell; and others	14	medr
19-	19	A series of small Equestrian Portraits, mostly by Moncornet, including Oliver Cromwell, Louis XIV, and others	19	Sab.
2-70-	20	Portraits, principally by French line engravers	24	I saw
1-15-	21	A similar lot	30	Barnard
10-	22	Eight portfolios	8	Don

PORTRAITS BY CELEBRATED FRENCH LINE ENGRAVERS.

(Mostly fine early impressions with margins.)

L. BARBERY.

1-8-	23	Madame de Miramion, after Mignard, <i>first state, before the verse</i> ; others by Audran	4	Sab.
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F. CHEREAU.

1-8-	24	Nicolas De Launay; and N. Boileau	2	Rim
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P. DREVET.

5-15-	25	Hippolitus de Bethune; and J. P. Bignon, after Rigaud, <i>early state, before the head was re-engraved and the dates erased, rare</i>	2	Colnag.
1-1-	26	N. Boileau Despreaux, after Rigaud	1	Father
1-4-	27	Ernest Duke of Brunswick; Charles II; Oliver Cromwell; etc.	5	M. Du
5-15-	28	Louis Dauphin de France, <i>first state</i> ; and another	2	M.
5-10-	29	Philip V of Spain, after Rigaud, <i>first state</i> ; and two others	3	2.
3--	30	Hyacinthe Rigaud, <i>first state, before the inscription was altered</i>	1	M.
15--	31	The same, holding a porte-crayon, <i>brilliant proof before any letters, rare</i>	1	Nosed

- 32 Maria Serre (mother of H. Rigaud); and Louis Duc de Villars 2
 33 Louis Comte de Toulouse, after Rigaud; and Louis Augusta Prince de Dombes, after F. De Troy 2

G. EDELINCK.

- 34 Philippe Duc d'Anjou; and Charles Duc de Berry, *a pair* 2
 35 Martin Vanden Bogaert (Desjardins); Jean Baptiste De Blye; and another 3
 36 Louis Duc de Bourgogne, after J. Hellart, *damaged*; Antoine Arnauld; and two others 4
 37 Charles d'Hozier; and J. H. Mansart, *second state, before the address of Doreur* 2
 38 Hyacinthe Rigaud, *second state*; and François Duc de Villeroy, *first state* 2
 39 Lady in a garden holding a parasol, after J. Ranc 1
 40 Blaise Pascal, François Pithou, and others from "Les Hommes Illustres" 6

J. LENFANT.

- 41 Man in armour, in oval border with numerous coats of arms, inscribed in ink "Charles Spinola de la maison de Croy," *rare*; and two others by different engravers 3

J. MORIN.

- 42 Anne d'Austrie; Le Marquis de Villeroy; and others 7
 43 Cardinal Mazarin; Cardinal Borromeo; and others 6

R. NANTEUIL.

(The numbers and states are those of R. Dumesnil's Catalogue.)

- 44 Simon Arnauld de Pomponne, a life-size head (24), *third state*; and Louis de Bailleul (27), *first state*, "Très-rare" 2
 45 Cardinal Antoine Barberin (29); Étienne de Bartillat (32), *first state*; and François Blondeau (40) 3
 46 Frédéric, Duc de Bouillon (48), *second state, before the inscription*; and Godefroi, Duc de Bouillon (50) 2
 47 Emmanuel Cardinal de Bouillon (51), *first state*; the same, a life-size head (53), *first state* 2
 48 Victor Le Bouthillier (55), *first state*; Jacques Marquis de Castelnau (58); and three others 5

- 4-18- 49 Charles, Duc de Chaulnes, life-size head (65), *first state*; Christine, Reine de Suède (67); and Cardinal de Coislin (70), *first state, damaged* 3
- 4-12-6 50 J. B. Colbert, life-size head (76); and another 2
- 3-3- 51 J. N. Colbert, life-size head (78), *first state*; Jean Dorieu (84); and two others 4
- 1-16- 52 Bernard de Foix, Duc d'Espéron (91), *second state, before the inscription*; and Madame de Gillier (103) 2
- 1-1- 53 François de Harlay (107); Louis Hesselin (110), *first state*; and two others 4
- 4-12- 54 Charles, Duc de La Meilleraie (118); Michel Le Masle (126), *first state*; and François Lotin de Charny (151), *third state, before the coat-of-arms* 3
- 7-5- 55 Michel Le Tellier (128), *second state*; another of the same (129), *first state*; and another of the same (132) 3
- 9-10- 56 Jules Paul Lionne (147), *first state*; and Marie Duchesse de Savoie (169), *first state, rare* 2
- 27- 57 Louis XIV, life-size head (156), *first state, "Très-rare"* 1
- 16- 58 The same, a life-size head (157), *third state, very fine* (Dumesnil describes 7 states of this plate) 1
- 12-10- 59 Louis le Dauphin (163), *first state, "Très-rare"* (Dumesnil describes 15 states of this plate), *slightly damaged* 1
- 3-10- 60 Cardinal Jules Mazarin (174), *first state, rare* 1
- 4-3-78- 61 The same (175), *first state* 1
- 3-14-78- 62 The same (177), *second state* 1
- 4-15-78- 63 The same (179) 1
- 4-1-78- 64 The same (182) 1
- 7-1-78- 65 The same (183), *second state*; and the same (184) 2
- 3-18-78- 66 André Le Fèvre d'Ormesson (209), *first state*; Claude Reg-nauldin (216), *first state*; and another 3
- 3-18-78- 67 Hardouin de Péréfixe de Beaumont (211), *two impressions of the first state, one fine*; and another of the same (213) 3
- 2-2- 68 Armand Cardinal Duc de Richelieu (218), *second state* 1
- 3- 69 Pierre Seguier (223), *second state*; Louis François de Suze (227), *first state*; Denis Talon, life-size head (228); and two others 5
- 9-75- 70 Henri Vicomte de Turenne (232), *second state, very fine*; and a late impression of the same 2

N. PITAU.

- 1-1- 71 Hardouin de Péréfixe de Beaumont, *first state* 1

F. DE POILLY.

- 72 Louis XIV, after Mignard; Guillaume de Lamoignon, with allegorical figures; and two others 4

N. DE POILLY.

- 73 Jacques Tubeuf; Le Duc de Noailles; and two others 4

C. RANDON.

- 74 Nicolas Desmaretz, after Mignard, life-size head; and J. C. de Thoisy, by J. L. Roullet 2

P. SIMON.

- 75 Hyacinthe Serroni; S. J. de Bartillot; and Peter de Bouzy, all life-size heads, *the two last cut to the ovals* 3

P. VAN SCHUPPEN.

- 76 Michael Le Tellier, after Nanteuil; Pope Alexander VII; and another 3
77 Louis XIV, after Le Brun, *first state, before the inscription*; and two others 3

C. VERMEULEN.

- 78 Louis XIV, after Geuslin; Agnes, Countesse D'Arco; and Nicolas de Catinat 3
79 François de Montmorency Duc de Luxembourg; and Pierre Mignard 2
80 Louis XV in the manner of Vermeulen; Matthias Archduke of Austria, surrounded by allegorical figures, by Sadeler; etc. 3

THE SERIES OF

SMALL MEZZOTINTS BY S. W. REYNOLDS, FROM
THE WORKS OF SIR J. REYNOLDS.

*** *All early impressions on large paper, as issued by the engraver to the original subscribers.*

- 81 Mary Duchess of Ancaster; Lady Ancrum and three others on one plate; Dr. Armstrong; and two others 5
82 Lady Moore Bamfylde; and Honble. Mrs. Barrington 2

- 9 -	83	Mrs. Ann Bastard ; Lady Beaumont ; Lord John Boringdon ; and two others	5	M.
15 -	84	Master C. Bunbury ; Edmund Burke ; and three others	5	Lewis
9 -	85	Miss Campbell ; Lord Carlisle ; Lady Carysfort ; and another	4	F. Danie
15 -	86	Lady Catherine Clinton ; Master Seymour Conway ; and the Duchess of Cumberland	3	M.
13 -	87	Mrs. Eckersall ; George Lord Edgcumbe ; Captain Edg- cumbe ; and three others	6	Davis.
14 -	88	Countess of Essex ; Sir W. Fawcett ; Lady Gertrude Fitz- patrick ; Lady Charlotte Fitzwilliam ; and another	5	Leggatt
1 - 10 -	89	Oliver Goldsmith ; and Lady Hamilton as a Bacchante	2	"
14 -	90	Sir William Hamilton ; Commodore Harrison ; Lord Hood and three others on one plate ; and three others	6	Ston
9 -	91	Mrs. Mary Hope ; Sir A. Hume ; Honble. Frances Ingram ; and two others	5	F. Dan
16 -	92	Mrs. Irwin ; Dr. Samuel Johnson ; Admiral Keppel ; and another	4	Jeffrey
1 - 2 -	93	Miss Kemble ; and Miss Polly Kennedy	2	Leggatt
12 -	94	Countess of Kildare and three others on one plate ; Miss Knight ; Lord Ligonier ; Miss Lister ; and another	5	Beck
10 -	95	Lady Louisa Manners ; Lord Robert Manners ; and two others	4	Lewis
11 -	96	Caroline Duchess of Marlborough and her Daughter ; Lady Elizabeth Montague ; and three others	5	M.
1 - 4 -	97	Mrs. Musters ; and Mrs. Musters in the character of Hebe	2	Lewis
1 - 2 -	98	Master J. Mudge ; Miss Nelly O'Brien ; the same, with a dog ; and two others	5	Beck
15 -	99	The Duke of Orleans ; Hon. Mrs. Parker ; Miss M. Pelham ; Henry Earl of Pembroke ; and another	5	F. Dan
1 - -	100	The Duke of Portland ; Miss Pott as Thais ; Miss Powell ; and another	4	Leggatt
18 -	101	Sir Joshua Reynolds, as P.R.A. ; two other portraits of the same ; and the Rev. Samuel Reynolds	4	Lewis
1 - 6 -	102	Mrs. Mary Robinson ; Dr. Robinson ; and C. Rogers	3	Leggatt
14 -	103	Countess Sefton and five others on one plate ; Joshua Sharp ; The Marquis of Tavistock ; and three others	6	W.H. Whit
1 - 1 -	104	Lady Charles Spencer ; Lady Charles Spencer, with a dog ; and Lady Stanhope	3	Lewis
16 -	105	Lady Talbot ; Earl Temple ; Lord Thurlow ; and another	4	M.
15 -	106	Mrs. Tollemache ; Mrs. Trapaud and three others on one plate ; and another	3	W.H. Whit

- Hyam 107 John Earl of Upper Ossory; Henry Vansittart; Mr. and Mrs. Wentworth; Miss Wilkes; and three others 7
- " 108 Three anonymous Portraits of Ladies 3
- " 109 Three anonymous Portraits of Gentlemen; and one of a Lady 4
- Leggatt 110 The Strawberry Girl; The Careful Shepherdess; and Venus and Cupid 3
- Hyam 111 A Shepherd Boy; A Bacchante; Ariadne; and two others 5
- Leggatt 112 Girl and Kitten; The Student; Infant Samuel; and two others 5
- m. 113 Cupid sleeping; Girl with a lamb; Boy with cabbage nets; and another 4
- Reynolds 114 Mercury as a Pickpocket; Cupid as a Link-boy; School-boy; and another 4
- Leggatt 115 Lesbia; Robinetta; and Muscipula 3
- Reynolds 116 School-boys; Young Hannibal; and The Infant Academy 3
- Hyam 117 The Sleeping Girl; Saint John; The Venetian Boy; and two others 5
- Warker 118 The Oxford Window 10
- Leggatt 119 Two Title-pages, and the Wrappers in which the Prints were originally issued a parcel

The following were engraved by Samuel Cousins during his Apprenticeship to S. W. Reynolds, and appear in the Appendix to Mr. Whitman's Catalogue of Cousins' Works.

- Leggatt 120 The Holy Family; Saint John; and The Infant Samuel 3
- 121 A Contemplative Youth; Macbeth; and A Snake in the Grass 3
- " 122 Mrs. Abington, whole-length; and the same, half-length 2
- m. 123 Sir Thomas Acland; Lady Harriet Acland; and Colonel Acland 3
- P. Don. 124 Countess of Aylesford; and Mrs. Baldwin 2
- Leggatt 125 Sir G. Beaumont; Lady Carlisle; and Mrs. Carnac 3
- 126 Lord R. Cavendish; and Lady Betty Delmé 2
- 127 The Duchess of Devonshire; and The Duchess of Devonshire and her daughter 2
- m. 128 Lady Gertrude Fitzpatrick; and Lady Ann Fitzpatrick 2
- Leggatt 129 Mrs. Payne Galway; and David Garrick 2
- m. 130 Angel's Head (Frances Gordon) 1
- Leggatt 131 The Marquis of Granby; Mrs. Greenaway; and Mrs. Harding 3

-18-	132	Jane Countess of Harrington; and Lady E. Herbert and her son	2	Legg
2 - -	133	Mrs. Hope; and the Misses Horneck	2	"
18 -	134	Dr. Samuel Johnson; and Mrs. Johnson	2	"
1-5-	135	Lady Catherine Manners; and Lord Mansfield	2	"
1-18-	136	Mrs. Merrick; and Honble. Miss Monckton	2	"
1 - -	137	Rev. Zachariah Mudge; Sir Joshua Reynolds; and The Duchess of Rutland	3	"
11 -	138	Frederick Duke of Cumberland; George Prince of Wales; and Frederick Duke of York	3	F. Dm
1-16-	139	Lady Sophia St. Asaph and her son; and Lady Salisbury	2	Legg
2-12-	140	Mrs. Sheridan as St. Cecilia; and Mrs. Siddons as The Tragic Muse	2	"
18 -	141	Lord Southampton; Viscountess Spencer; and Mrs. Stanhope	3	"
1-5-	142	Lawrence Sterne; and Colonel Tarleton	2	Lewis
16 -	143	Elizabeth Marchioness of Tavistock; Marquis Townshend; and Henry Vansittart	3	M
16 -	144	Master Philip Yorke; Lady Fenhoulet and three others on one plate; and John Lockhart and 3 others on one plate	3	W. H. W.
6 -	145	Three anonymous Portraits of Ladies, and one of a Boy	4	Beck

354-158



SECOND DAY'S SALE.

ANONYMOUS, Etc.

LOT			
Tuber 146	Man seated at a table, holding a pen, <i>proof before any letters</i> ; James I, in high-crowned hat, by De Jode; etc.	3	- 8 -
Cork 147	French Almanac for the year 1659, with allegorical figures, including portraits of Louis XIV and others, <i>rare</i>	1	4 -
Heard 148	Allegorical Prints, by R. de Hoogh, one relating to America; etc.	6	12
" 149	Miscellaneous Etchings, principally by Dutch Masters	31	1 - 6 -
Dawson 150	Small early Engravings, by anonymous Artists, mostly Italian	19	8
Heard 151	An early Satirical Print, on the Follies and Vices of the Clergy; others, by different anonymous Dutch Artists, <i>all rare</i>	4	15

H. ALDEGRAVER.

Lander 152	His own Portrait, <i>early impression, but stained</i> ; others, by Jost Amman and A. Altdorfer	5	1-12.
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MARC ANTONIO.

Savonin 153	St. Cecilia, after Raffaele; The Three Scholars Disputing, <i>rare, damaged</i> ; etc.	3	1-1.
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G. ANTONIO DA BRESCIA.

Heard 154	The Cup found in Benjamin's sack, <i>rare</i>	1	4-4
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S. BAUDET.

Nodda 155	Louise Duchess of Portsmouth, with her son as Cupid, after H. Gascar, <i>fine and scarce</i>	1	28 -
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MASTER OF THE MONOGRAM H.B.

m. 156	La Duchesse de La Valliere	1	3-12
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MASTER OF THE MONOGRAM I.B. with a Bird.

Heard 157	Leda and her Children, <i>very rare, damaged</i>	1	2 - 2
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MASTER OF THE MONOGRAM R.B.

- 5- 158 Children at a wine-press; Silenus; and Adam and Eve; others, by different Masters, *some rare* 6 F. Dan

JAC. DE BARBARY (LE MAITRE AU CADUCÉE).

- 1-5- 159 A Sacrifice to Silenus, *the smaller plate (B. 21), rare* 1 Obach

C. BEGA.

- 15- 160 Various Etchings of Figures, *some copies* 26 R. Jule

N. BERGHEM.

- 1-10- 161 The Shepherd playing the flute; others, by D. Teniers; etc., *some copies* 13 Ned

H. S. BEHAM.

- 6- 162 Fortune; Music; Peasant and his wife; etc., *some copies* 14 E

J. BINCK.

- 5-10- 163 Juvenile Bacchanalians at a wine-press, *fine impression*; The Lovers; etc. 4 Cost

A. BLOOTELINGH.

- 3-8- 164 T. H. De Fries, the Dutch Admiral; and Prince Casimir of Poland, after P. Nasson 2 M

FRANZ BRUN.

- 1-12- 165 Melancholy; Peasants travelling; and another 3 Ned

CLAUDE CORNEILLE.

- 3- 166 The Deities who preside over the Planets, six of the set of seven; and another, by Allart Claas 7 Amis

C. VAN DALEN.

- 18- 167 Portraits of Giorgione and Pietro Aretino 2 Sab
2-8- 168 James I when Duke of York 1 Rim
1-18- 169 John Maurice Prince of Nassau, after G. Flinck, *fine* 1 m.

H. DANCKERTS.

- 3-3- 170 King Charles II, after A. Hanneman 1 Sab

H. DAVID.

- 171 King Charles I, on horseback; others, by various engravers,
principally after Vandyck 7

A. DURER.

- 172 Christ before the High Priest; St. Simon; and two small
woodcuts 4
173 The Virgin seated at the foot of a wall 1
174 St. G  nevi  ve 1

JEAN DUVET.

- 175 The Seven Golden Candlesticks from the Apocalypse, *very*
rare, damaged 1

C. DUSART.

- 176 Various Etchings; others, by A. Brouwer; etc. 14

W. FAITHORNE.

- 177 King Charles I in armour, after Vandyck, *first state, with the*
address of Robert Peake 1
178 Queen Henrietta Maria, in jewelled dress, *very fine impression,*
with good margin 1
179 Queen Henrietta Maria, *another impression of the same* 1
180 Lord Thomas Fairfax, after R. Walker, *second state before*
any address, and before the painter's name was added (there
are five states of this plate) 1
181 James Marquis of Hamilton, *first state, with the address of*
Peake, brilliant impression with large margin 1
182 Henry Rich Earl of Holland, *first state, with the address of*
Peake 1
183 Edward Lord Littleton, *first state, with the address of Peake,*
brilliant impression with good margin 1
184 Mary Princess of Orange (daughter of Charles I), *first state,*
with the address of Faithorne, very fine 1
185 James Duke of Richmond, *undescribed state, Peake's address*
nearly erased, but before that of Stent was engraved 1
186 Prince Rupert, after Vandyck, *first state, with the address of*
Peake 1
187 Margaret Smith, after Vandyck, *very fine impression* 1

P. FRUYTIER.

- 14- 188 Jacob Edelheer, the Dutch Ambassador, *proof before any letters* 1 *u*

MASTER OF THE MONOGRAM C.G.

- 7- 189 The Deities who preside over the Planets, six of the set of seven, *fine and rare* 6

JEAN DE GOURMONT.

- 10- 190 Three Nymphs dancing; and two others, by anonymous artists, *all rare* 3 *Smith*

H. GOLTZIUS.

- 1-15- 191 A collection of small Portraits and Subjects, *mostly with the inscription in reverse, being impressions from engraved metal badges, some very scarce* 21 *u*
- 3- 192 Theodore Corenhert; and two other Portraits 3 *Cash*
- 7- 193 The Passion of Our Lord, eleven of the set of twelve; and Christ and the Apostles, the set of fourteen 25 *Smith*
- 8- 194 The Massacre of the Innocents, *an unfinished plate*; Triumph of Galathea, after Raffaele; etc. 8 *H.C.*

N. VAN HAEFTEN.

- 3-15- 195 Etchings of Figure Subjects 15 *Heck*

H. HONDIUS.

- 3-15- 196 Marie de Medicis; Elizabeth Queen of Bohemia; and others from the series of large oval portraits 6
- 1-14- 197 Ambrose Spinola, in richly ornamented dress and breastplate, *rare* 1 *Wau*

W. HOLLAR.

(The numbers refer to Parthey's Catalogue).

- 13- 198 The Magdalene in penitence, after Van Avont (179), *first and second states*; etc. 3 *Lab.*
- 1-5- 199 Portrait of Charles I, from "The severall Formes how King Charles his Armeý enquartered in the feilds" (544); Charles I, with Mary de Medicis and Henrietta Maria (461); and another 3 *Dan*
- 2-72- 200 Execution of the Earl of Strafford (552), *proof before any inscription at the bottom, rare* 1 *F. D.*

- Sab 201 Declaration of Peace at Antwerp (561), *first state*; and Antwerp Cathedral (824), *second state, damaged* 2
 Curtis 202 Summer, Autumn, and Winter, from the set of the Seasons represented by whole-length Female Figures (607, 8, and 9), *rare* 3
 E. 203 The Royal Exchange (907); The Tower of London (908); St. Mary Overs (910); etc. 4
 Dodd 204 Windsor (914); and the series of small English Views (949-953) 6
 Davis 205 Part of the set of Islington Views (915-920); Plymouth; etc. 5
 Beach 206 North and South Views of Arundel House (1034-5); and View of London from the top of Arundel House (1011), *fine impressions, rare* 3
 M. 207 The Royal Exchange, *the large plate* (1036), *early impression, with the medallion portrait of Sir T. Gresham, scarce* 1
 Southworth 208 Whitehall Palace (1039), two impressions; and Westminster Hall (1040), *first states, before the plates were cut*; etc. 4
 Davis 209 Deal Castle (548b); and long View of Greenwich (977), *on two sheets joined, second state* 2
 R. J. 210 Thomas Earl of Arundel (1351), two impressions, *one fine*; and Catharine of Braganza (1448), *scarce* 3
 F. Dan 211 Dürer's Father (1389); and Albert Dürer (1390) 2
 J. 212 Sir Henry Guldeforde (1409); Hans Holbein (1418), *first state*; and anonymous portrait of a Man (1694), *scarce* 3
 E. 213 Elizabeth Harvey, after Vandyck (1412); and Madame Killegry (1449), *both very fine* 2
 Curtis 214 King Charles II, when young, after Vandyck (1442), *early state, before the middle line in the final E of Hiberniac, fine, with large margin* 1
 E. 215 Charles Ludwig, Count Palatine (1447), *first and second states*; and two others 4
 M. 216 Archbishop Laud (1453), *first state*; and Martin Luther (1462), *first state* 2
 E. 217 Margaret Lemon (1456), *very fine*; John Malder, Bishop of Antwerp (1463), *very fine*; and another 3
 H. Dan. 218 Blaise Manfre, the water-spouter (1464), *scarce*; and Francis de Neville (1473), *second state* 2
 Sab. 219 Philip Earl of Pembroke (1481), *second state*; and Jerome Earl of Portland (1483), two impressions, *one very fine* 3
 220 Sir Peter Paul Rubens (1498); and Lucas and Cornelius De Wael, by R. Gaywood, *rare* 2

18 -	221	Thomas Earl of Strafford (1508 <i>a</i>); and the same (1508 <i>b</i>), <i>fine</i>	2	Sav.
1-3 -	222	Admiral Van Tromp, and three other small oval Portraits; and another	4	"
1-4 -	223	Hollar's Wife, and other small Portraits and fancy heads, <i>some fine and scarce</i>	11	R. J.
2-18 -	224	Part of the series of Female Heads in circles (1908-44), <i>very fine, with margins</i>	12	"
4 -	225	Muffs, part of the series of engravings of Muffs, etc. (1946, 7, 8, 9 and 52), <i>scarce</i>	5	Med.
2-19 -	226	Decorations for Sword Handles, Scabbards, etc. (2596, 7, 8), <i>scarce</i>	3	Sav.
9-5 -	227	Ornamental Chalices and other Vessels, from the designs of Holbein (2627, 9, 30, 1, 2, 3), <i>scarce</i>	6	Don.
5-5 -	228	Ornamental Pitchers with lids, from the designs of Holbein (2634, 5, 6 and 7), <i>scarce</i>	4	Med.
5-5 -	229	The large richly ornamented Chalice, after A. Mantegna (2643)	1	Don.
1-13 -	230	Small English Views; Views of Tangiers; etc.	17	W. Don.
1-5 -	231	Small German Views; etc.	32	E.
17 -	232	An extensive Collection of the Works of W. Hollar, com- prising Portraits, Grotesque Heads after L. da Vinci, the Dance of Death after Holbein, the series of small Female Costumes, Butterflies and other Insects, Birds, etc.; a few by other Masters, <i>mounted in an old folio volume, whole bound morocco</i>	354	Lam.

J. HOUBRAKEN.

1-10 -	233	Sir Francis Bacon; General Lambert; William of Wick- ham; and others	8	Don.
16 -	234	William Harvey; William Lord Russell; and three others	5	McC. Cork.
1-1 -	235	Oliver Cromwell; John Pym; Sir F. Walsingham; and three others	6	F. Don.
1-4 -	236	Sir Walter Raleigh; Anne of Denmark; and others	8	"
1-7 -	237	Mary Queen of Scots; Sir Isaac Newton; James Marquis of Montrose; and two others	5	"
1-9 -	238	Robert Earl of Leicester; Ben Jonson; Robert Earl of Essex; and others	8	"
1-11 -	239	Sir Francis Drake; John Hampden; and others, some by G. Vertue	7	Don.
12 -	240	William Lord Burleigh; Cardinal Wolsey; and others, some by G. Vertue	8	Jeffrey

P. DE JODE.

- 241 Charles I and Henrietta Maria, after Vandyck, *a pair*

2

M. LASNE.

- 242 Cardinal Mazarin ; and Louis XIII on horseback, the back-ground engraved by Callot

2

- 243 Henry de Bourbon Prince de Condé ; Louis XIII on horseback ; etc.

3

LUCAS VAN LEYDEN.

- 244 The Conversion of St. Paul, *old impression, damaged*

1

- 245 The Adoration of the Magi ; and another

2

STEPHANUS DE LAULNE.

- 246 Combats and Triumphal Processions, a series of Friezes ; and another

13

P. LOMBART.

- 247 "The Countesses," after Vandyck, *very fine early impressions, no margins*

12

- 248 The same, *wants four plates*

8

- 249 Oliver Cromwell, after Walker, *late impression* ; copy of the same, by Gaywood ; and another

3

- 250 Oliver Cromwell on horseback, before the head was altered to that of Charles I, *scarce*

1

- 251 The same plate, the head altered to that of Charles I, frills added to the knee-breeches of the page, etc.

1

- 252 The same plate, the head of Cromwell re-engraved (*in this state the plate still exists*)

1

251 x *another impression*

J. LIEVENS.

- 253 Jacques Gouter (Musician to Charles I), *first state, before the address of Meyssens* ; and Daniel Heinsius

2

J. LOUIS.

- 254 Elizabeth Wife of Phillip IV of Spain ; and Francis Prince de Carignan

2

CORNELIUS MATSYS.

- 255 The Principal Virtues ; The Blind leading the Blind ; Peasants carousing ; Peasants fighting ; etc.

10

J. MULLER.

- 3- 256 The Martyrdom of St. Sebastian, *early state, before the address of Visscher*; and three different Views of a Statue of Mercury and Psyche 4
 1-10- 257 Cupid and Psyche, *proof before any letters*; and Minerva arming Perseus, *proof before any letters* 2
 2-72- 258 Fortune distributing her Gifts, *on two sheets, undescribed early state, before any address*; and The Imperialists under the Leadership of Bellona defeating the Turks, *first state, on two sheets* 4
 3-2-10- 259 Albert Archduke of Austria, and his Wife Isabella Clara Eugenia, *a pair, brilliant impressions, before the words "Cum privileg"* 2
 1-4- 260 The same, *with the words "Cum Privileg"* 2
 3- 261 Maurice Prince of Orange, *after Mirevelt, very fine impression, with large margin* 1
 10- 262 Christian IV of Denmark, *proof before any letters*; and the same, *with the lettering* 2
 15- 263 Johann Neyer, *after Mirevelt*; others by various engravers 6

NICOLETTA DA MODENA.

- 12-5- 264 The Rape of Europa; and four other specimens of very early examples of the art of engraving, by different Masters, *all rare* 5

A. VAN OSTADE.

- 3- 265 The Smoker, *a small oval, early state, before the border line*; Man blowing a horn; and Man at a window 3
 8-75- 266 Peasant wearing an apron, *in two states*; Peasant with his hand inside his coat, *two impressions of the early state*; and Interior of a Barn 5
 7-10- 267 The Smoker and Drinker, *early state*; Boys fishing from a wooden bridge; and Lovers in a doorway 3
 18-5- 268 The Artist in his Studio, *early state, before the cap was made lower, and before the lines of verse underneath, rare* 1
 3-5- 269 Woman singing; Peasants fighting with knives; and "Les Harangueurs," *all fine impressions* 3
 11- 270 The Tric-trac Players; The Knife-grinder; and two others, *mostly in early states* 4

- R. Jure* 271 The Two Gossips; The Pig-killer; and The Peasant's Family 3 8 -
- Brin* 272 The Fête under a Tree; and the Dance at the Inn 2 5 - 10 -
- R. Jure* 273 Various etchings of Figure Subjects, some copies 12 4 - 5 -
- " 274 A similar lot, *some copies* 15 3 - 5 -
- orda* 275 Engravings, by Visscher, Suyderhorf and others, from pictures by Ostade 11 1 - 1 -

W. PASSE.

- Sav.* 276 Robert Dudley, Earl of Leicester, an impression from an engraved silver badge; and another 2 2 - 12 -

G. PENCZ.

- E.* 277 Various Scriptural and other Subjects 5 10

P. PONTIUS.

- 2* 278 Philip IV of Spain and his wife Elizabeth of Bourbon, a pair, first state, before the address of G. Hendriex 2 12 -
- Smith* 279 The same, with the address of Hendriex 2 6
- McCormick* 280 Christina of Sweden; Le Duc d'Olivarez, after Velasquez, first state; and others 6 7
- Laure* 281 Ferdinand of Austria, after Vandyck, first and second states; Francis Prince of Savoy; and others 6 14

C. VAN QUEBOREN.

- M.* 282 Princess Mary, daughter of Charles I 2 1 - 5 -

561-6



THIRD DAY'S SALE.

BOOKS OF PRINTS, AND COLLECTIONS

MOUNTED IN VOLUMES.

LOT

- 4-7-6
283 Perrault. Les Hommes Illustres qui ont Paru en France pendant ce Siècle, 100 Portraits by Edelinck and others, 2 vol. *folio*, whole bound calf Paris, 1696
- 14-4-16
284 Nouveau Théâtre de la Grande Bretagne, Eighty large Views of Royal Palaces, Mansions of the Nobility, etc., engraved by J. Kip (*wants plate II*), *folio*, calf 1708
- 3-8-191-
285 T. Hearne and W. Byrne. Antiquities of Great Britain, 84 engraved Plates, 2 vol. *oblong folio*, half bound 1786
- 3-8-
286 B. Moncornet. Portraits of celebrated Personages, including the series of the Ambassadors who settled the Treaty of Peace at Munster, upwards of 250 Portraits, bound together in a quarto volume, vellum 1 vol.
- 2-1-
287 Portraits of the Counts of Flanders, by P. Balthasar; a series of Woodcut Portraits of celebrated Personages of Ancient Rome and Greece, and a few by various engravers, together 109, mounted in a small volume, whole bound calf 1 vol.
- 3-3-21-
288 Portraits of the Dukes of Ferrara, 13 Plates, each containing two portraits, mounted in a small quarto volume, calf Ferrara, 1641
- 2-3-3-3-
289 J. Callot. A Collection of the Works of Callot, including The Miseries of War, Tournaments and other Public Ceremonies, Views of Paris, etc., mostly fine early impressions, mounted in a folio volume, whole bound calf 131
- 2-4-
290 J. Callot. Another Collection, including Scriptural and other Subjects, Military Exercises, etc., mostly very small, some very scarce, mounted in a folio volume, whole bound vellum 578
- 1-5-
291 J. Callot. Another Collection, comprising many of his largest and most important Works, including The Great Fair, Temptation of St. Anthony, Equestrian and other Portraits, Religious Subjects, etc., many fine and scarce, some duplicates, and a few by different masters, mounted in a large folio volume, whole bound vellum 167

- 292 J. Callot. Another Collection, including The Passion of Our Lord, and other Scriptural Subjects, Processional Cars, Landscapes, etc., *a few in proof states*; also French Views by Israel Silvestre, and others by various engravers, *mounted in a small folio volume, whole bound vellum* 203 2-6
- 293 Engravings by Old Masters. A Collection of about 350 small early Engravings, including specimens of the Works of Aldegraver, Pencz, Stephanus, and others, a small series of the Amours of Cupid and Psyche, by L. Gaultier, etc. *some curious and scarce, mounted in a small old volume of French MS.* 2-14-
- 294 Engravings by Old Masters, including an extensive series of the Works of Virgil Solis, and examples of the Works of Aldegraver, Beham, Pencz, Stephanus, and others, *many scarce, mounted in a small quarto volume, whole bound calf* 142 5-5-
- 295 Etchings and Engravings from Pictures by Rembrandt; a few copies of Rembrandt's Etchings; others by F. Bol, etc., *mounted in an old folio volume, whole bound calf gilt* 77 1-11-
- 296 Engravings by Old Masters. An extensive Collection of Engravings by Poilly, Sadeler, Tempesta, Bloemart, Bolswert, Vorsterman, and others, from the designs of Guido, Raffaele, Correggio, Michael Angelo, Vandyck, and other celebrated Masters, *many fine early impressions, mounted in a large old folio volume, whole bound calf* 2-14
- about 420
- 297 Engravings by Old Masters, including a large number of the Works of Gilles, and Jean Sadeler; others by Goltzius, Saenredam, Matham, etc., and a series of large Heads of the Cæsars, *some very fine impressions, mounted in a folio volume* 191 1-
- 298 A folio Volume with leaves of old paper, *whole bound calf gilt* 3-

REMBRANDT VAN RHYN.

- 299 The Angel appearing to the Shepherds, *good impression of the third state, the bridge and landscape in background plainly visible* 1 15-70
- 300 Adoration of the Shepherds—a Night Piece, *fine impression of the last state, slightly damaged* 1 2-70
- 301 Christ driving the Money-changers from the Temple, *first state* 1 10

- 16 -	302	The Tribute Money, <i>first state</i>	1
49 - -	303	CHRIST HEALING THE SICK ("The Hundred Guilder Piece"), <i>second state, good impression, but somewhat damaged</i>	1
10 -	304	The Ecce Homo, <i>third state</i>	1
10 -	305	The same, <i>an earlier impression, but damaged</i>	1
52 - -	306	OUR LORD CRUCIFIED BETWEEN THE TWO THIEVES, <i>before</i> <i>the address of Frans Carelse, fine, with margin</i>	1
12 -	307	The Descent from the Cross, <i>before the alteration of the</i> <i>address</i>	1
7 - 10 -	308	The Crucifixion, <i>the oval plate, second state</i>	1
2 - 10 -	309	Christ and the Disciples at Emmaus, <i>the small plate, good im-</i> <i>pression</i>	1
11 - 15 -	310	The Death of the Virgin, <i>third state</i>	1
1 - 14 -	311	The Martyrdom of St. Stephen, <i>fine</i>	1
1 - 1 -	312	The Star of the Kings, <i>fine, with margin</i>	1
355 - -	313	THE THREE TREES, <i>fine early impression, very slightly</i> <i>damaged</i>	1
10 - 5 -	314	A Cottage with white pales, <i>first state, cut at top</i>	1
8 - 15 -	315	Jan Lutma, the elder, <i>second state</i>	1
2 - 12 -	316	Abraham Francen, <i>late state</i>	1
5 -	317	Jan Uytenbogaert; and Rembrandt with a drawn sabre, <i>both</i> <i>late impressions</i>	2
13 -	318	An old Man with an hour-glass, <i>a very small woodcut,</i> <i>usually ascribed to Rembrandt, printed on vellum</i>	1

E. SADELER.

12 -	319	Mathias, Archduke of Austria, and his Wife, a pair, <i>early</i> <i>states</i> ; Rudolphe II, of Austria, on horseback; and others	6
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J. SUYDERHOEF.

10 -	320	Daniel Heinsius; The Burgomasters, after T. Keyser; Gillis de Glarges, <i>first state</i> ; etc.	4
12 -	321	Philip III, of Spain; Isabella of Spain; and two others	4
2 - -	322	Henry Goltzius; Albert Archduke of Austria; Francis de Moncada; and two others	5
4 - 11 - 6	323	Charles I, and Henrietta Maria, after Vandyck, a pair	2
6 - 10 -	324	Charles I, <i>very fine impression</i>	1

J. VANDER VELDE.

35 - -	325	Oliver Cromwell, <i>a large oval, with O. C. P. R. in the corners,</i> <i>partly engraved in aquatint, rare</i>	1
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L. VISSCHER.

326	Johan De Witt ; and Admiral Johan De Liefde	2	1-14-
327	Admiral Cornelius Van Tromp, after F. Bol	1	3-12-
328	Admiral Abraham vander Hulst ; others, by different engravers	4	1-18-

L. VORSTERMAN.

329	King Charles I ; and portrait of Vorsterman	2	5-
330	Thomas Earl of Arundel ; Sir Thomas More ; and Erasmus	3	9-
331	Nicolas Roccox, after Vandyck, <i>proof before any letters, rare ; and the same, with the lettering</i>	2	1-1-
332	Charles De Longueval, Comte de Buquoy, after Rubens ; Nicolas Lanier ; and others	5	5-

R. WHITE.

333	Lord Chief Justice, Sir George Treby, <i>in two states of the plate</i> ; and James Earl of Perth	3	1-15-
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H. WECHTLIN.

334	The Life and Passion of Our Lord, a series of Woodcuts, each with three lines of letterpress above, printed title, with the date 1541, <i>sewed</i>	36	12-
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ETCHINGS BY SIR A. VANDYCK.

(The Numbers and States are those of Dutuit).

335	JEAN BREUGHEL (1), <i>second state, proof before any letters, with the background partly engraved, very rare (the first state is ascribed by Dutuit as "presque unique")</i> , very large margin	1	39-
336	The same, <i>fourth state, with the inscription and the letters G. H.</i>	1	2-10-
337	The same, <i>sixth state, the background entirely covered with horizontal lines, the G. H. erased, good impression</i>	1	5
338	Pierre Breughel (2), <i>fifth state, with the word "Actionum" and after the G. H. was removed, two impressions, one very fine, in the other the plate has apparently been rebitten</i>	2	1-7
339	ANTOINE VAN DYCK (3), <i>second state, before the date 1645 was erased, "tres rare"</i>	1	1-15
340	The same, <i>third state, before the address of Hendricx was altered to that of Verdussen</i>	1	10

- 16-10- 341 ERASMUS ROTTERDAMUS (4), *first state, before any letters and before the border line, "tres rare"* 1
- 14- 342 The same, *fourth state, the G. H. erased, early impression* 1
- 8- 343 The same, *fourth state, a later impression, with large margin* 1
- 3-7-2 344 François Franck (5), *fourth state, the name spelled "Vranx," and with the G. H.* 1
- 10- 345 The same, *sixth state, the name altered to "Franck," the G. H. erased, fine, with large margin* 1
- 10-0-2 346 PHILIPPE LEROY (6), *fourth state, before any letters or coat-of-arms, the angles outside the oval shaded with horizontal lines, rare (Dutuit describes eight states of this plate)* 1
- 46/10- 347 JOSSE DE MOMPER (7), *first state, before any letters and before the border line, with very large margin, "très rare"* 1
- 21-13- 348 The same, *fourth state, with the G. H.* 1
- 01-5- 349 Adam van Noort (8), *fifth state, with the G. H.* 1
- 01-5- 350 The same, *sixth state, the G. H. erased* 1
- 32- 351 PAUL PONTIUS (9), *second state, before any letters, the background shaded with horizontal lines (only three impressions of the first state are known to exist, all being in public museums)* 1
- 1-16- 352 The same, *fifth state, the plate worked upon by a line-engraver, with the G. H.* 1
- 5- 353 The same, *sixth state, the G. H. erased* 1
- 1-8- 354 Jean Snellinx (10), *fourth state, with the two lines of inscription, with the G. H.* 1
- 10- 355 The same, *fifth state, the G. H. erased, fine, with very large margin* 1
- 67- 356 FRANÇOIS SNYDERS (11), *first state, the pure etching of the head only, "très rare"* 1
- 4-15- 357 The same, *third state, the plate finished by J. Neeffs, with the G. H.* 1
- 10- 358 The same, *fourth state, the G. H. erased* 1
- 49- 359 JUSTE SUTTERMANS (12), *first state, before any letters, and before the border line, "très rare"* 1
- 1-10- 360 The same, *fourth state, the name of personage corrected, with the G. H.* 1
- 10- 361 The same, *fifth state, the G. H. erased* 1
- 104- 362 LUCAS VORSTERMAN (13), *first state, before any letters, and before the border line, "très rare"* 1
- 6- 363 The same, *fifth state, the G. H. erased, early impression from the Mariette collection* 1
- 4-15- 364 The same, *in the same state, fine early impression* 1

- 365 GUILLAUME DE VOS (14), *second state before any letters (three impressions only of the first state are known, all being in public museums)* 1 30 -
- 366 The same, *state between Dutuit's second and third, with the inscription, but before the plate was finished by Bolswert* 1 7 -
- 367 The same, the plate as finished by Bolswert, the *G. H. erased* 1 10 -
- 368 PAUL DE VOS (15), *first state, before any letters, with numerous marks in the lower part of the plate, ("très rare")* 1 47 -
- 369 THE SAME, *first state, the marks almost entirely burnished out (the variation between this and the preceding impression is undescribed by Dutuit)* 1 30 -
- 370 The same, *second state before the cross-hatching in various parts of the plate, and before the shadow from the finger in the lower margin "très rare"* 1 10
- 371 The same, *third state, with the extra work and with the shadow from the finger* 1 11
- 372 The same, *fifth state, the plate worked upon by Bolswert, the G. H. erased, two impressions, one with very large margins* 2 5
- 373 JEAN DE WAEL (16), *second state, the arm and hand shaded, before any letters "extrêmement rare," with very large margin* 1 41 -
- 374 The same, *fifth state, the G. H. erased, very fine impression* 1 6

PORTRAITS ATTRIBUTED TO VANDYCK.

- 375 Antoine Cornelissen (17), *fourth state, with Vorsterman's name; and seventh state, with second line of inscription, the G. H. erased* 2 5-
- 376 Josse de Momper (19); Pierre Stevens (21); and Jean Van Den Wouwer (23); *all early impressions of the last states of the plates* 3 13
- 377 Jean Snellinx (20), *third state, with De Jode's name, rare; and sixth state, with the two additional lines of inscription, the G. H. erased* 2 5-
- 378 D. Antoine Triest (22), *fourth state, the word "Topairha" altered to Toparcha," with the address of Vanden Enden, rare; and sixth state* 2 5-

PORTRAITS AFTER VANDYCK,

BY VARIOUS ENGRAVERS, AND FORMING THE SERIES "ICONES
PRINCIPUM."

* * *All the Portraits in the following lots, unless otherwise described, are in two states of the plate, viz., the state as issued by the first publisher of the series, Martin vanden Enden, prior to the year 1645 (Dutuit's second or third state, and catalogued by him as "rare" or "très rare"), and in the state of the plates as published about the year 1660 (the last state described by Dutuit); the plates were subsequently much retouched and frequently reprinted.*

- 7- 379 ANONYMOUS. T. W. Bosschart (24), *second state only*; Albert Comte d'Aremberg, by S. à Bolswert (25); and J. B. Barbé, by the same (26) 5
- 11- 380 S. À BOLSWERT. Justus Lipsius (28); Martin Pepyn (30); and Sebastien Vrancx (31) 6
- 5- 381 W. J. DELFF. Michel Mirevelt (32); and Artus Wolfart, by C. Galle (33) 4
- 5- 382 J. HONDIUS. François Franck (34); and Guillaume Hondius (35) 4
- 9- 383 P. DE JODE JUNIOR. Adam de Coster (38); and Paul Halmalius (39) 4
- 9- 384 P. DE JODE JUNIOR. Jacques Jordaens (40); Erycius Puteanus (43); and Diodore Tuldenus (44) 6
- 9- 385 P. PONTIUS. Henri van Balen (48); Don Alvar Bazan (49); Jacques de Breuck (50); and Carolus de Columna (51) 8
- 9- 386 P. PONTIUS. Gaspar de Crayer (52); Don Emmanuel Frockas (53); Corneille van der Geest (54); and Gaspard Gevartius (55) 8
- 5- 387 P. PONTIUS. Don Diego de Gusman (56); Gustavus Adolphus (57); and Constantin Hugens (59) 6
- 7- 388 P. PONTIUS. Aubert Mirœus (61); Daniel Mytens, *third and fourth states*; and Jean Comte de Nassau (63) 6
- 11- 389 P. PONTIUS. Palamedesz Palamedes (64); Paul Pontius (65); Théodore Rombouts (67); and Gérard Seghers (71) 8
- 9- 390 P. PONTIUS. Henri Steenwyk (73); Théodore Vanloon (74); Simon de Vos (75); and Jean Wildens (76) 8
- 7- 391 A. STOCK. Pierre Snayers (77); and Sir Kenelm Digby, by R. van Voerst (78) 4
- 9- 392 R. VAN VOERST. Inigo Jones (79); and Robert van Voerst (80) 4

- 393 L. VORSTERMAN. Venceslas Coeberger (84); Deodat Delmont (85); Antoine van Dyck (86), *third and fourth states*; and Hubert vanden Eynden 8
- 394 L. VORSTERMAN. Théodore Galle (88); Gaston de France (89); Horace Gentileschi (90); and Pierre de Jode (91) 8
- 395 L. VORSTERMAN. Jean Livens (92); Charles de Mallery (93), *second and fifth states*; Jean van Mildert (94); and Nicolas Fabrice de Peirece (95) 8
- 396 L. VORSTERMAN. Corneille Schut (97); Don Ambroise Spinola (98); Lucas van Uden (99); and Corneille de Vos (100) 8

THE PLATES ADDED BY THE PUBLISHERS GILLIS HENDRIX AND
JEAN MEYSSSENS.

- 397 Lady Mary Ruthven, by S. a Bolswert (103), *third and fourth states*; Henry Rich Earl of Holland, by P. Clouwet (104), *first and second states*; and Jeanne de Blois, by P. de Jode (105), *second state* 5
- 398 Charles I; Peter de Jode; and others, by various engravers (106 to 121), *some fine, a few duplicates* 13
- 399 Various Portraits published by Jean Meyssens (122 to 154), *nearly all early impressions before the address of Meyssens was erased* 23
- 400 Various Portraits after Vandyck (157 to 200), *some in early states and rare* 22
- 401 Duplicates of Portraits in the above lots, *mostly fine early impressions* 44
- 402 Title-page to the "Icones," *early impression*, with the address of G. Hendrix; and two other Portraits of Vandyck 3

MEZZOTINTS

MOSTLY BY EARLY MASTERS OF THAT ART.

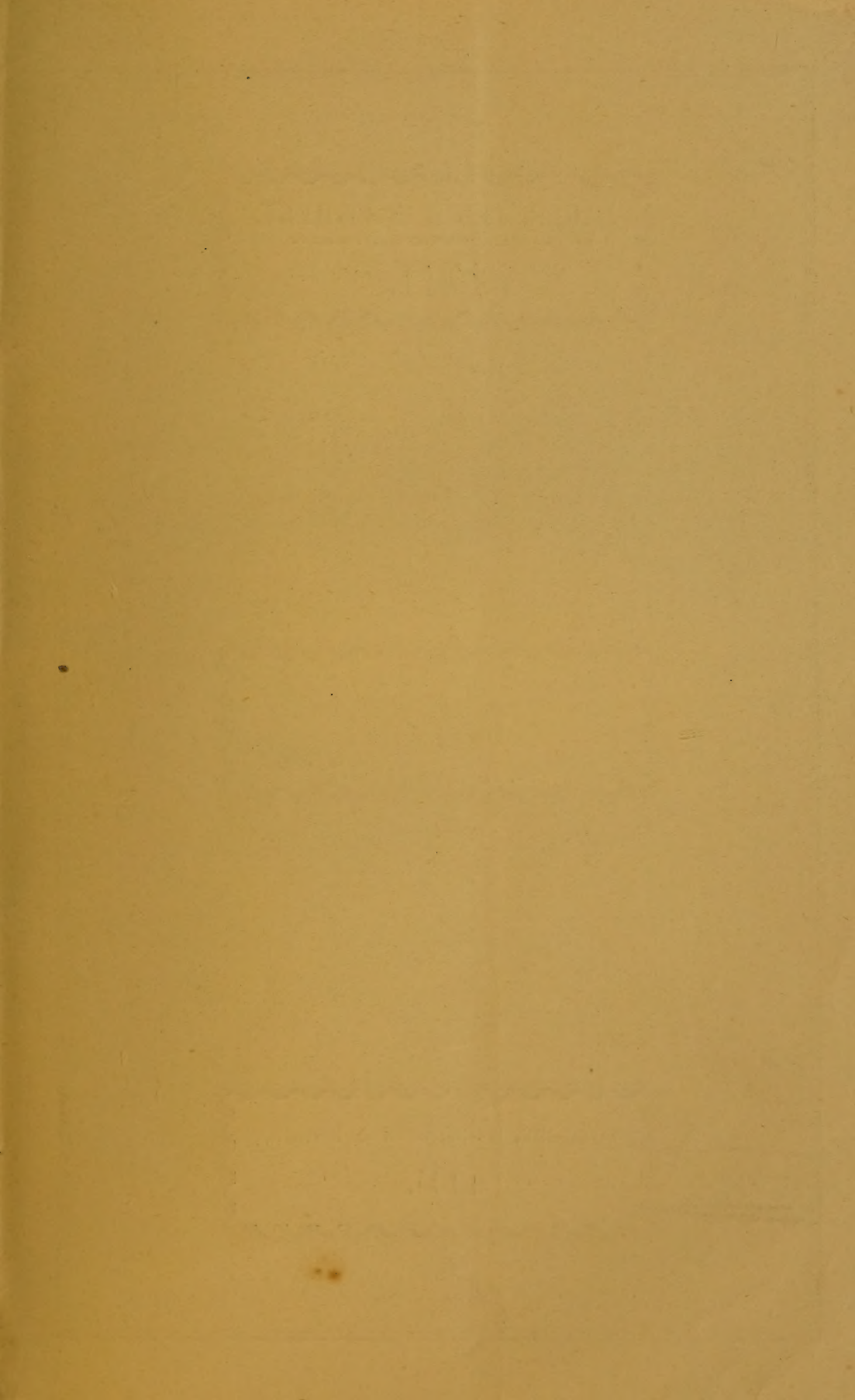
- 403 ANONYMOUS. King Charles II, in the manner of Gascar (*C.S. page 1652, no. 22*), *rare* 1
- 404 ANONYMOUS. St. Paul, after Vandyck: and another, both by early engravers 2
- 405 ANONYMOUS. Peter Stevens, after Vandyck, by an early engraver; and two others, after Ostade 3
- 406 I. BECKETT. William Earl of Devonshire (30), *second state, rare* 1
- 407 I. BECKETT. Colonel Robert Fielding (35), before the address of Cooper 1

- 1-10- 408 BERNARD. Archbishop Anne Tristran de la Baume de Suze 1
 27- 409 A. BLOOTELING. William III when Prince of Orange, life-
 size, *very fine impression, but slightly damaged, rare* 1
 5- 410 A. BLOOTELING. The Smoker, after F. Hals; and two others
 by C. Dusart 3
 9-10- 411 A. BROWNE. Josceline Earl of Northumberland (27), *very*
fine, with margin 1
 14-10- 412 H. GASCAR. Mrs. Jane Middleton (7), *rare* 1
 1-8- 413 J. GOLE. Portrait of Ostade; and Figure Subjects, after
 Bega and Dusart 4
 10- 414 G. HAIDE. Frederick Duke of Schomberg, after Kneller 1
 2-2- 415 I. SARRABAT. Le Marquis de Praslain, after Rigaud; and
 Bishop Bossuet, after the same 2
 43- 416 I. SARRABAT. Alexandre Bourdan, Imprimeur du Roy,
printed in three colours, a very early specimen of colour
printing 1
 1-8- 417 P. SCHENCK. Charles II of Spain, after Lely; and another 2
 3-6- 418 J. SMITH. Peter the Great of Russia; and Maynard Duke
 of Leinster 2
 9-15- 419 R. TOMPSON. Dorothy Lady Ashley, after Lely (3), *very*
fine with margin 1
 3-15- 420 R. TOMPSON. Barbara Duchess of Cleveland (9) 1
 3-10- 421 R. TOMPSON. Mary Davis (11) 1
 1-4- 422 W. VAILLANT. Portrait of a Young Man, after Vandyck;
 and Bernard Picart, by P. Verkolje 2
 4-10- 423 G. VALCK. Mary Princess of Orange (4), *fine with margin* 1
 12-10- 424 J. VANDER BRUGGEN. Sir A. Vandyck, nearly whole length,
fine, with margin 1
 9-15- 425 J. VANDER VAART. Robert Fielding, after Lely (2), *very*
fine, with margin 1
 7- 426 J. VAN SOMER. Portrait of a young Man with embroidered
 scarf, *proof before letters* 1
 34- 427 R. WILLIAMS. Margaret Hughes, after Lely (25), *undescribed,*
early state, before the words "Cum Privilegio Regis," printed
in brown ink, rare 1
 7-5- 428 R. WILLIAMS. Sir Edward Littleton, after Vandyck (33),
first state, rare 1
 10- 429 Leda and the Swan, by B. Picart, after A. Coypel; and two
 others 3

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